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BUTLER'S
SERIES

THE
FIRST
READER

J. H. BUTLER & CO.
*
PHILADELPHIA

Edue T 758.83.565



Harvard College Library
THE GIFT OF
GINN AND COMPANY
DECEMBER 26, 1923



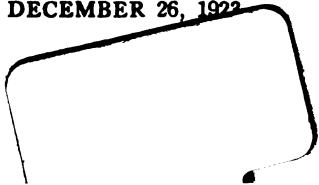
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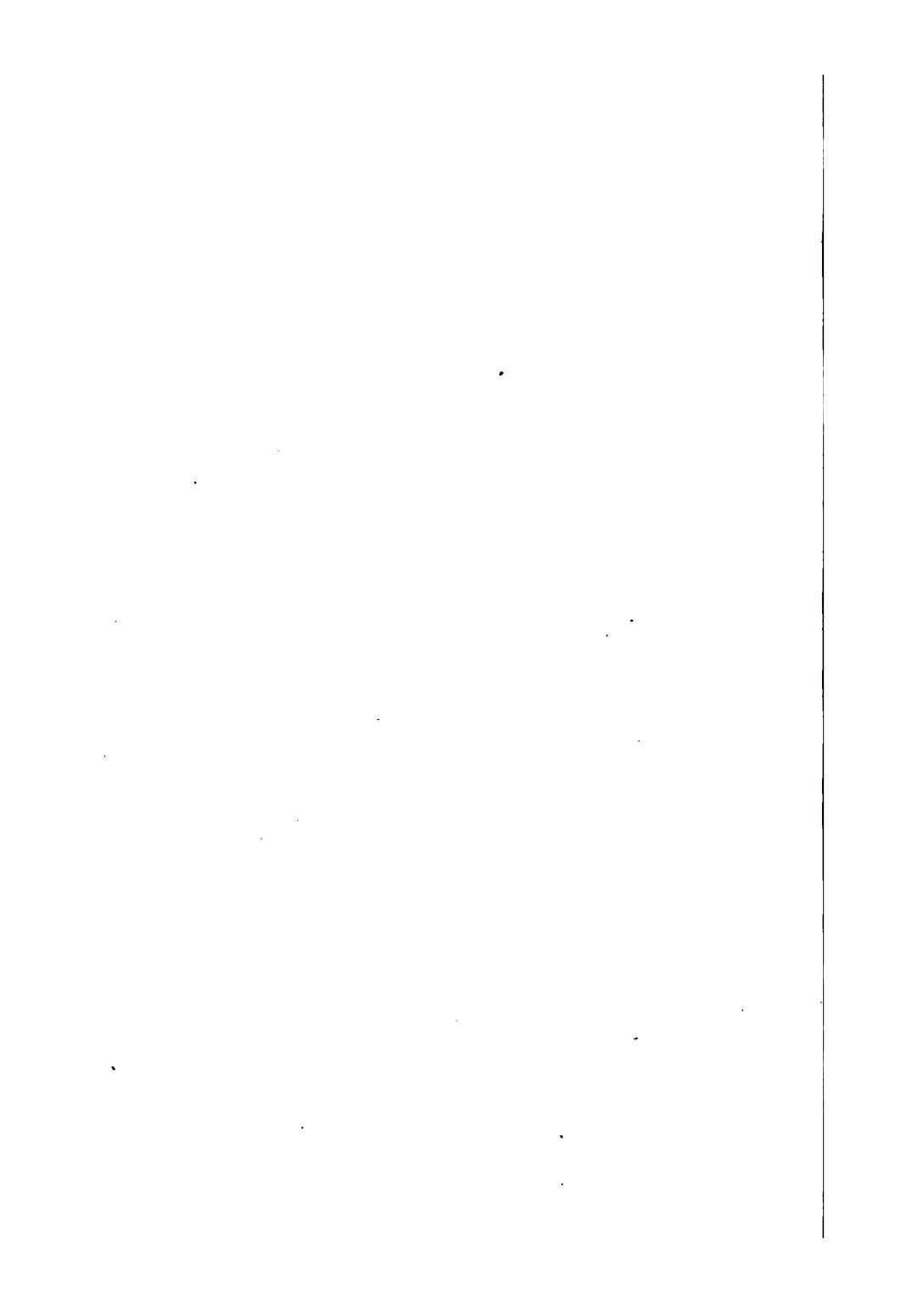
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THE GIFT OF
GINN AND COMPANY
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Butler's Series.

THE

FIRST READER.



PHILADELPHIA:
E. H. BUTLER & CO.

Edue T 758.83:545

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1884
DEC. 26, 1923

PREFACE.

THIS book is adapted to the Word Method and the Phonic Method of teaching reading, although it can be used equally well for the Alphabetic Method.

The words at the end of each reading lesson are designed for a phonic review, and not for a spelling lesson.

The first lessons in the book are not confined to very short words, for the reason that a child can as readily recognize a word of five or six letters as he can a shorter one.

Some of the lessons are in script, to give the child an opportunity to learn to write, and to enable him to read script as readily as ordinary printed matter.

Care has been taken to conform the script to standard principles, and to make it as simple and legible as possible.

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SHERMAN & CO.,
Printers, Philada.

SUGGESTIONS TO TEACHERS.

THE first step in any work is the most important. Of no subject is this more true than of reading.

It is recommended that teachers using this book should employ the Word Method in connection with the Phonic Method. We are satisfied that the Alphabetic Method is a hindrance rather than a help. A child can more readily learn twenty-six words than twenty-six letters. Words have interest to a child because they mean something. Letters are merely arbitrary signs.

After a child names the letters of a word he pauses until he is told what the word is. Why not tell him the word at once?

Spelling should not be taught until a child can read fairly. A child is unconsciously learning to spell while he reads. He should be taught to write the words. In writing them he is really learning something about spelling them. Spelling may be learned, to a limited extent, from reading; but reading never can be learned from spelling.

While advocating the Word Method, we would guard instructors against teaching words without first developing the ideas they represent.

To aid the teacher in this work, most of the lessons of this book are illustrated.

Begin the lesson by showing the children the picture. Let them tell all they see in it. Have a familiar talk about it. Call upon one to name an object in the picture. Show them on the board the word by which this object is known. Be careful to print the word as nearly like the one in the book as possible. Let the children find the word upon the page wherever it occurs, and pronounce it.

Teach *a* and *the* in connection with the word following each.

Correct pronunciation should be insisted upon from the first, and all provincial errors should be corrected.

The tendency to slur final consonants, as in *and*; to omit syllables, as *ev'ry* for *every*; to blend phrases, as *a tall* for *at all*,—should be persistently checked.

After the lesson has been mastered by the Word Method, let the child pronounce the word to be analyzed just as it was pronounced in the lesson. The teacher should then pronounce the elements of the word slowly, and ask the child or the class to say what word they form.

Point out the diacritical marks and explain their meaning. Teach the script letters carefully, and require all written work to be in script. Train the pupil to remember what he reads, and question him frequently to see that he does remember.

PHONIC CHART.

VOWEL SOUNDS.

ā,	as in	fāte.	ī,	as in	pīn.
ă,	"	răt.	i,	"	çērtify.
ä,	"	ärm.	ō,	"	nōte.
ą,	"	ąll.	õ,	"	nōt.
å,	"	fåre.	o,	"	rūmor.
ā,	"	måst.	ōō,	"	fōod.
a,	"	ağō.	ōō,	"	gōod.
ē,	"	mēte.	ū,	"	tūbe.
ě,	"	mět.	ු,	"	těb.
e,	"	pārent.	ū,	"	būrn.
ī,	"	pīnc.	u,	"	lōtus.
oi, oy,	"	oil, toy.	ou, ow,	"	out, now.

CONSONANT SOUNDS.

b,	as in	băd.	p,	as in	păn.
d,	"	dōt.	r,	"	rōt.
f,	"	făn.	s,	"	sălt.
g,	"	gēt.	sh,	"	shē.
h,	"	hōt.	t,	"	tăn.
j,	"	joy.	th,	"	thăn.
k,	"	kăn.	th,	"	thăs.
l,	"	lăp.	v,	"	văt.
m,	"	măt.	w,	"	wăit.
n,	"	nō.	y,	"	yē.
ng,	"	săng.	z,	"	zōne.

EQUIVALENT SOUNDS.

VOWELS.	CONSONANTS.
ä, like ö, as in what.	ç, like s, as in çede.
ê, " â, " thêre.	e, " k, " eat.
ë, " ã, " prey.	ch, " tsh, " stch.
ë, " û, " hër.	gh, " sh, " châise.
ew, " û, " few.	eh, " k, " chôrd.
ew, " û, " drew.*	d, " t, " fîxed.
î, " ê, " pôliçe.	g, " j, " gëm.
î, " û, " bîrd.	gh, " f, " roðgh.
ö, " oo, " moþe.	ng, " ng, " fînger.
ö, " oo, " wôlf.	ph, " f, " phâse.
ö, " ü, " són.	qu, " k, " püque.
ö, " ä, " fôrm.	qu, " kw, " quâl.
ö, " û, " wôrd.	þ, " zh, " vîzion.
ü, " oo, " bul.	þ, " z, " rôse.
ü, " oo, " ruðe.	wh, " hw, " what.
ÿ, " î, " flÿ.	x, " ks, " mîx.
ÿ, " î, " mÿth.	ȝ, " ȝz, " ȝxist.
y, " i, " vëry.	z, " zh, " azûre.

i, like consonant y, as in ônjon.

g, ge, ej, scj, se, sj, s, t, tj, like sh, as in ôceânie, ôcean, vîcious, eõnscious, nauðeous, sessjon, sure, râatio, nâtjón.

Silent letters are printed in Italics.

* This sound of ew occurs only after r.

The Alphabet.

A	a	<i>A a</i>	N	n	<i>N n</i>
B	b	<i>B b</i>	O	o	<i>O o</i>
C	c	<i>C c</i>	P	p	<i>P p</i>
D	d	<i>D d</i>	Q	q	<i>Q q</i>
E	e	<i>E e</i>	R	r	<i>R r</i>
F	f	<i>F f</i>	S	s	<i>S s</i>
G	g	<i>G g</i>	T	t	<i>T t</i>
H	h	<i>H h</i>	U	u	<i>U u</i>
I	i	<i>I i</i>	V	v	<i>V v</i>
J	j	<i>J j</i>	W	w	<i>W w</i>
K	k	<i>K k</i>	X	x	<i>X x</i>
L	l	<i>L l</i>	Y	y	<i>Y y</i>
M	m	<i>M m</i>	Z	z	<i>Z z</i>

FIRST READER.

LESSON 1.



A boy.

A bat.

A boy and a bat.

The boy, the bat.

The boy and the bat.

a boy băt the ănd

LESSON 2.



Has the boy a bat and a ball?
The boy with a bat has a ball.
Has the boy a cap and a ball?
The boy has a cap and a ball.

hăs eăp wíth boy băll

LESSON 3.



A girl.

A doll.

A girl and a doll.

The girl, the doll.

The girl and the doll.

gīrl dōll the a ănd

LESSON 4.



Has the girl a doll and a hat?
The girl has a doll and a hat.
Has the girl a doll and a dress ?
The girl has a doll and a dress.

hăs hăt dōll gīrl drĕss

LESSON 5.

A hen, an egg, a nest.

A hen, an egg, and a nest.

The hen, the egg, and the nest.

hěn ēgg něst ănd thē ăn



LESSON 6.

Has the hen an egg in the nest?

The hen has an egg in the nest.

Did the hen lay the egg in the nest?

diđ lāy hěn īn něst ēgg

LESSON 7.

A dog and a cat.

The dog and the cat.

See the dog and the cat play!

I see the dog and the cat play.

dōg sēe I eāt plāy



LESSON 8.

The dog is black.

The cat is gray.

A black dog and a gray cat.

I like the dog and the cat.

is blāek ȳgrāy līke ȳnd

LESSON 9.



Mary has a pet bird in a cage.
Will she feed her bird in the
cage?

The bird will sing a sweet song
to Mary.

Mā'ry	pět	bīrd	ēāgē
will	sǐng	swēet	sōng
shē	fēed	to	hēr

LESSON 10.

Mary's bird may fly from its cage.
 Some day it may fly far off.
 Hear him sing his glad song in his
 cage.

Mary will miss his glad song if he
 fly far off.

Mā'ry's	sōme	flī	frōm
ōff	īt	glađ	miss
īts	hē	fär	hiš
māy	dāy	hēar	hīm

LESSON 11.

Here is Tom with his boat.
 What will Tom do with his boat ?
 He will sail it in the big tub.
 May I see him sail his boat in the
 tub ?
 You may go and see him sail it in
 the tub.



hēre	is	Tōm	bōat
whāt	dō	hiš	bīg
tūb	sēe	hīm	sāi1
yoū	gō	īt	wīth

LESSON 12.

John has seen Tom sail his boat.
 Do you see the boat in the tub ?
 Yes, I see Tom sail his boat.
 It is a big boat and a big tub.
 Has John a boat to sail in the tub ?

Jōhn	sēen	yēs	īt
2*	B		

LESSON 13.—Review.

The boy will bat the ball.

The girl will dress the doll.

The hen will lay an egg in her nest.

The black dog and the gray cat
will play with the ball.

Mary's bird is in the cage. It
will sing a sweet song.

Tom will sail his boat in the
big tub.

LESSON 14.



The cow is in the barn-yard.

Who will come to milk the cow ?
 Jane will soon come to milk her.
 Jane is in the barn-yard now. Do
 you see her near the gate ?
 Yes: she has a milk pail with her.

cow	bärn	yärd	éome
milk	sōon	Jāne	now
pāil	nēar	gāte	whō

LESSON 15.

A dog and a cat are with the red
 cow.

Sam, the boy, and Mary, the girl,
 are there, too.

Sam has his bat, and Mary has
 her hat.

Where are Sam's cap and Mary's
 doll ?

Sām	whēre	Sām's	toō
ärē	thēre	with	rēd

LESSON 16.



Kate and John play by the sea.

They like to dig in the sand.

John will dig a deep hole in the soft sand.

Kate will stand in the hole when it is dug.

soft	dig	by	when
they	Kate	dug	sea
sand	deep	hole	stand

LESSON 17.

They play all day by the sea.

They jump into the surf and
float on the top of the waves.

Then the waves bear them back
to the shore.

Do you like to dig in the sand
and float on the waves?

all	dāy	shōre	jǔmp
flōat	wāves	bēar	sūrf
thēm	băek	sēa	īn'tō
ōn	tōp	ōf (ōv)	thēn

LESSON 18.

Here are Nell
and her bird.

What does Nell
call her bird?

She calls him
Dot.



He has a black dot on his back.
That is why Nell calls her bird Dot.

äre	Nĕll	ca ll	thăt
whăt	Dăt	whăy	dăes
hĕr	hĭm	ca llăs	is

LESSON 19.

Nell is kind to her bird.
She gives him good food and
fresh drink.
She keeps his cage neat and clean.
Why does she do this ?
She loves Dot for his sweet song.
Dot loves Nell, and he has a good
home with her.

kīnd	găves	gōod	foōd
drănk	frĕsh	lōves	kēeps
shē	wi th	nēat	elēan
thi s	swēet	hōme	bīrd

LESSON 20.



The day is done. The sun has set.

The moon will soon be up, and the stars will shine.

The sky will be bright with stars. The moon and the stars will shine all night.

While the moon and the stars shine, all things that have life may rest.

Day is the time for work.

Night is the time for rest.

üp	fôr	sün	hăve
while	dònè	sët	mooon
stärş	shīne	ský	brīght
bē	thǐngş	nīght	rěst
līfe	wōrk	tīme	hăş

LESSON 21.



“Will Frank try to raise his big kite in this high wind?”

“Yes, I think he will.”

“Won’t the wind tear his kite?”

“No. The wind is not so high as you think; it will bear his kite along, and not tear it.”

wōn’t	trȳ	Frānk	rāiſe
kīte	wīnd	thīs	hīgh
yēs	thīnk	teār	a lōng’
nō	nōt	wīll	īt

LESSON 22.

George made the kite for Frank, in the barn, one day last week.

He can make ten kites in one day.

He sells the kites that he makes.

George saves what he gets for his kites till he can buy the books that he likes to read.

těn	lăst	rēad	măkes
tĭll	thăt	sĕlls	bōoks
buŷ	wēk	likes	GeVōrge
gĕts	măde	săves	one (wŭn)

LESSON 23.



Ned likes to ride on the old horse
Bob to the shop where he is shod.

On his way Ned will stop and
see the man who is to mow the
grass in the big field.

See how high the grass is! It
is time that it was cut.

“Don’t you like to see the men
mow the grass?”

“Yes; and I like to smell the
sweet new-mown hay.”

Něd	rīde	hōrse	shōp
mǎn	Bōb	grāss	mōw
směll	hāy	wās	new-mōwn
fiēld	shōd	dōn’t	měn
stōp	how	čūt	wāy

LESSON 24.

“Ruth, let us go to the barn and
try to find the eggs which the hens
have laid there.”



“ Yes, Fred ; but first let us go to the house and get a basket. Mamma will be glad to have the eggs for the cake she is going to make.”

Ruth and Fred like to look for eggs, and to eat the cake which their mother makes.

R <u>u</u> th	l <u>e</u> t	wh <u>ich</u>	h <u>ä</u> ve
l <u>ä</u> id	f <u>ir</u> st	e <u>ä</u> ke	th <u>ê</u> ir
mam mä'	m <u>ö</u> th' er	b <u>äs'</u> ket	é <u>at</u>
b <u>üt</u>	h <u>ous</u> e	g <u>ö</u> ' <u>ing</u>	l <u>oo</u> k
Fr <u>ë</u> d	f <u>in</u> d	b <u>ärn</u>	ü <u>s</u>

LESSON 25.

What a fine day in June!
 Hear the songs of the birds!
 They fly to the tops of the trees.
 There they will sit and sing.

We shall hear their glad
 songs till the night comes. Then
 they will go to their nests and
 rest till the sun shines again.

The fields are green, the sky
 is fair and bright.

June is the month we like
 best. We like the sunshine and
 the green fields.

sit	blūe	trēes	nests
rēst	tōps	thēre	bright
fāir	Jūne	grēen	mōnth
fine	shāll	fiēlds	a gāin'



LESSON 26.—Review.

Sam and Mary come from the barn-yard. He has his bat, and she has her doll. They meet Kate and John on their way home from the sea.

George and Frank with a big kite ride by on a gray horse, which they have had shod at the shop.

Ruth and Fred have gone to their mamma with a basket of eggs. They will be glad to eat the cake which their mother makes. Jane gave them a drink of milk fresh from the cow.

The man has mown the grass in the big field, and the sweet smell of the new-mown hay is in the air.

What a fine June day it is! But the sun will soon set, and the work of the day will be done. The moon and the stars will shine, while all things that have life may rest.

LESSON 27.

Here are the boys who are to play a game of foot-ball.

What a large ball they have!



If they do not take care, they may get hurt.

I know a boy who fell and hurt his hip when he ran to catch the ball.

I hope these boys will have much

sport, and that none of them will get hurt.

Fred kicks the ball first. He is strong and swift. He has won two games for his club.

Which side do you think will win the game that Fred has just started?

měch	spōrt	nōne	stärt'ed
gāme	fōōt'-ball	lärge	tāke
cāre	hūrt	sīde	fēll
knōw	kěks	hōpe	wěn
strōng	swīft	jǔst	clüb

LESSON 28.

“Lily, may we go and see Jane, the maid, feed the hens?

“We will stand still and watch her while she throws the corn to them.”



“ Yes, Emma ; Jane likes us to be with her when we are good.”

“ Give us some corn, Jane, for our hen. While she eats it, we will go to the well and get a drink.”

“ No, Emma ; let us go to the barn and get some fresh hay to make a nest for our hen.”

hāy	still	fēed	our
Lil'y	ēorn	gīve	wēll
Jāne	māid	wātch	whēn
thrōwſ	stānd	Ēm'mā	whīle

LESSON 29.

Let us go into the stable to see our horse Dick. He is jet black and very sleek.

How proud he looks, as if he had just won a race! See how high he rears his head!



He knows we are proud of him.
I hope he will not get lame, for
we want to go to the Park next week.

“Good-by, Dick.” He nods his head, as if to say “Good-by.”

w <small>ant</small>	j <small>üst</small>	j <small>ět</small>	s <small>āy</small>
sl <small>ēek</small>	D <small>iek</small>	w <small>ēek</small>	v <small>ěr'y</small>
h <small>ěad</small>	p <small>roud</small>	P <small>ärk</small>	r <small>ēars</small>
st <small>ā'ble</small>	k <small>nōwš</small>	l <small>āme</small>	w <small>òn</small>
g <small>ood-bȳ'</small>	n <small>ěxt</small>	n <small>ōdš</small>	r <small>āče</small>

LESSON 30.



George and I have our lines. We are to fish in the pond.

We must first dig some worms for bait.

George will get the rods for our lines, and I will get the bait.

We can catch bass and perch in the fish-pond.

Mamma will cook the fish for supper. — Come, Towser, you may go and watch us catch the fish.

pērch	līnes	ěatch	Tow'ſer
rōdſ	ēook	bāit	sūp'per
GeVōrge	bāſs	wōrmſ	fiſh'-pōnd

LESSON 31.

See Robin! He is trying to find something to eat in the snow.

The poor birds! What a hard time they have when the snow is deep on the ground!



‘We should not forget to throw all the crumbs to them.

Let us take care of the birds when there is snow upon the ground.

poōr trȳ'īng thrōw härd
Röb'in fōr gĕt' should üp ön'
sōme'thīng ground erümb§ snōw

LESSON 32.

“While John is fishing in the brook, Emma and I will sit on the bench and read my new book.

“Papa gave me this book when I was six years old.

“See! John has caught a fish. I think it is a trout.—Isn’t it, John?”

“Yes, Alice, it is.”

“Isn’t it time to go home? I think it will soon be dark. You know that mother told us not to stay too long.



“As we go home, we will get some flowers for mother.”

my	long	brook	Al'ice
sit	stay	bench	fish'ing
six	dark	trout	pa pā'
old	know	years	flow'ers
new	told	John	caught

LESSON 33.



“What is that noise, Bell? Let us go near and see.”

“It is a poor little chicken that has strayed away from the hen, Kate.”

“How sad its little ‘peep, peep’ is! Feel how cold it is. It will die if we leave it here.”

“Come, Kate, let us take it into the house. I will put it in a little box and leave it under the stove till it is quite warm.

“The hen will miss her chicken. She will be sure to look for it.

“Silly little chicken, to leave its mother!”

săd	Bĕll	dīe	lĭt’tle
noiſe	pēep	ĕold	stōve
lēave	ŭn’der	quīte	strāyed
wārm	sil’ly	ſure	a wāy’
feel	put	bōx	chිek’en

LESSON 34.

Beth and Nell are playing school. Beth is the teacher. The dolls are the children.



Nell is the mother of Fanny, a bad
doll who would not learn to read.

Beth sent a note to Fanny's mother
about her idle child.

Nell looks sad. I think Fanny
does n't care.

Would n't you feel sorry if your
teacher had to tell your mother that
you did not do well at school?

Nell	plāy'ing	băd	lēarn
nōte	tēach'er	chīld	Fān'ny
feel	dōes'n't	ī'dle	wōuld
sehōol	chīl'dren	yōur	a bout'
Bēth	wōuld'n't	sēnt	sōr'ry

LESSON 35.

Baby, baby, bless her!
How shall mother dress her?

The lily bright,
That loves the light,
Will find the white to dress her.

The cherry-tree,
A merry tree,
Will find the pink to dress her.

The leaves in the wood,
So sweet and good,
Will find the green to dress her.

light blēss bā'by mēr'ry
pīnk wōod lēaves chēr'ry

LESSON 36.



Now Beth and Nell are playing wash-day. They have put their little tubs on the bench.

Their mother has given them some soap, and a cord for a clothes-line.

They get the water from the pump. Beth will wash the clothes, and Nell will wring them.

Now Nell is ready to hang the clothes on the line.

I hope they have washed them very clean.

When the clothes are dry, Nell and Beth will fold them.

Then they will be ready for the children to iron.

wrīng	rēad'y	sōap	hāng
washed	wa'ter	drȳ	cōrd
clōthes	gīv'en	līne	fōld
wash'-dāy	pūmp	ī'ron	tūbs

LESSON 37.

Dick is kind to his sister Ella. He has made her this hammock out of strong twine.

When it was done, he hung it in the shade between two trees.

Ella will read in her hammock. When she is sleepy, she may take a nap in it. She can swing herself to sleep.

Dick says he may sleep in it when the night is very warm.



Did you ever see a doll's hammock? Ella has one that Dick made for her.

slēep'y	sis'ter	hǔng	Ēl'lā
be twēen'	swǐng	năp	Dǐk
hēr sělf'	twīne	twō	dǐd
häm'moek	shāde	ĕv'er	wārm

LESSON 38.



Tom, Ben, Frank, and Ned have come to the woods to spend a week.

Their school is closed for the summer. After much hard study, they need time for play.

They have brought this tent, and they will live in it while they stay in the woods.

They will hunt for game in the woods, and will fish in the streams.

Tom is the cook. Ben, Frank, and Ned will do what they can to help him.

They are many miles from home. Their fathers and mothers trust them to take care of themselves, because they have always been good boys.

Běn	hǔnt	spěnd	brôught
līve	trǔst	elōshed	be eause'
těnt	áft'er	fā'thers	been (běn)
hělp	mīles	al'wāys	thěm sělves'
nēed	wōods	strēams	ma'ny (měn)

LESSON 39.

What a big pile of snow-balls ! School is out for the day, and the boys will have great fun playing snow-ball.

Boys love the snow, because it brings them fine sport.



They must take in good part all the blows they get.

The balls are hard; and if the boys do not take care, some of them will get hurt.

Take care of your eyes, children. Some boys have lost their sight by being hit in the eye with a hard snow-ball.

sight

ball§

spōrt

hǐt

pile

bē'ing

greāt

out

härd

br̄ing§

müst

löst

ēyes

blōw§

pärt

fün



LESSON 40.—Review.

School is closed for the summer, and the boys and girls are out with their teacher for a day in the woods.

George and John have brought their rods and lines. They will try to catch perch in the pond.

Nell has her doll Fanny, but Beth has left her doll at home. Ella is in the hammock with a book.

Fred has brought his foot-ball, and will have some sport with Tom and Ben. If the ball gets in the pond, Towser is there to bring it out.

“What will you do, Joe?” says the teacher.—“I will swing the girls in the hammock. I hurt my hip, and cannot play foot-ball.”

The children have a good play, and a merry time on their way home from the woods.

LESSON 41.



“Come, Frank, get your coat and mittens and take a ride with me in the sleigh. We shall start at nine o’clock.”

“Yes, father; I will be ready.”

Frank’s father is a doctor. He

often takes his son with him when he goes to see the sick. Sometimes Frank's kind mother gives him something good to take to a poor sick boy or girl.

They are ready to start. Bob and Dick throw back their heads and neigh because they are so glad to be off this clear, cold morning.

Hear the merry sleigh-bells! The horses seem to fly over the snowy roads.

They would rather go many miles this fine morning than stand in the stable.

són	ō'ver	sleigh	ō'elōek'
nīne	ēlēar	wōuld	rāth'er
sīek	bēlls	rōadſ	mīt'tenſ
sēem	ōft'en	snōw'y	mōrn'īng
ēoat	neigh	dōe'tor	sōme'tīmes

LESSON 42.

When Julia was a very little girl, her mother gave her a rabbit for a pet.

Fred, her brother, gave the rabbit the name of Bunnie.

Julia was very fond of her pet. Bunnie was as white as snow. He looked very pretty with a bright red ribbon on his neck.

This rabbit was very tame, and he would eat out of Julia's hand.

One day Julia was very sad. She could not find her pet. After a whole day, Fred found poor Bunnie, dead, under the porch.

Fred thought that Carlo, who did not like Bunnie, had chased the poor little rabbit to death. Julia cried when she saw that her little pet was dead.

děad	áft'er	brīght	Jūl'jà
něek	found	whōle	Čär'lō
tāme	pōrch	chāsed	rīb'bon
nāme	eould	thōught	răb'bit
fōnd	děath	Bǔn'niē	pret'ty(prǐt)

LESSON 43.

School is over for the day, and here we see happy children at play. Mary rolls her hoop, Tom flies his kite, Harry and James play a game of ball.

Little Fred, who is only two years old, looks on, much pleased.



Maybe he wishes he were old enough to play these games with his brothers and sister.

The boys are kind to little Fred, and very careful with him. When they go to the house, they will play with him, and do all they can to make him happy.

Fred has a great many toys at home, most of which he got last Christmas. He has a large wooden horse, on which the boys all ride when they are playing with Fred.

Tom and Harry have a real horse to ride when they wish to do so.

gōt	fīes	Jāmes	wiš'ēs
hōop	rōlls	Här'ry	ēare'ful
rē'al	thēſe	māy'bē	brōth'ers
wēre	hōrse	plēaſed	wōod'en
ōn'ly	hăp'py	e noūgh'	Chrīſt'mas

LESSON 44.

See Dash with his head in papa's big soft hat. He thinks he has a right to that hat.

“Why does he think so, George?”



Because, one day, when Dash was out with papa, a high wind blew his hat off into the brook near the gate.

Just then Dash jumped into the brook and brought the hat straight to papa.

I have often seen him since, lying with his head in the hat, just as you see him now.

Come here, Dash, and let us see how you can carry a hat.—There, John! What do you think of that?

out	sēen	pa pā'	jūmped
hăve	jǔst	Dăsh	strāight
hěad	rīght	broōk	brōught
nēar	blew	sǐnce	lȳ'ing

LESSON 45.



Mary, Ben, and Charley have taken some books and toys down to the cottage where little Henry lives.

Henry is so lame that he can't leave his bed. He is also very poor.

The boys and girls who live near

him are very kind ; they share their books and their toys with him.

See how glad he looks while Ben shows him the pictures in his new book.

Mary is looking for a story to read to Henry.

In making Henry happy, these children are also happy. Charley will stay and read to him after Mary and Ben go home.

sō	tāk'ēn	Hēn'ry	Chär'ley
al'sō	down	shōwš	pjet'ūres
ēän't	shāre	Mā'ry	eöt'tage
toys	lāme	stō'ry	lōok'īng

LESSON 46.

Willie, Walter, and Arthur are brothers. Willie and Walter go to school.

As Arthur is not old enough to



go to school, he stays at home with his mother.

He waits at the window, watching for his brothers. See! They are down the street with their books.

Arthur claps his hands, he is so glad. Now he will have a merry romp with his brothers.

They will enjoy a frolic after being in school all day.

rōmp	strēet	ĕn joy'	Wil'liē
stāyš	hăndš	mĕr'ry	Wăl'ter
elăps	frōl'ie	wĭn'dōw	watch'ing
wāits	bē'ing	Är'thur	brōth'ers

LESSON 47.

Annie is old enough to draw her brother, Tony, in his cart. She likes to do so, because it pleases him and helps her mother.



When they come to a shady, grassy place, she takes him out of the cart and lets him roll on the grass.

She knows many little stories to tell him, and she often sings him to sleep.

Annie's mother is very poor. She

has to work hard. She often says she does n't know what she should do without her little girl's help.

lĕts	slēep	shăd'y	shoułd
ĕart	hĕlps	Ān'niĕ	plēaſ'ĕſ
drăw	plāće	grăss'y	wiſh out'
wōrk	Tōn'y	stō'riēſ	sayſ (ſĕz)

LESSON 48.

These children are feeding the fish in their father's pond. They know just what to give the fish, and how much.

They feed the fish twice a day. Some of them are quite tame and very large.

They look pretty as they dart about in the water.

I like to see them in the pond; and I like to eat them, too.

Do you like to catch fish, Harry ?



Yes; I like to catch them with a rod and line.

Dick and I caught some in the brook this morning.

fēed	whāt	twīce	Här'ry
därt	mūch	quīte	fā'ther's
brōok	lärgē	a bout'	fēed'ing

LESSON 49.

*"Children, tell me all that you see
in this picture."*

"I see three children crossing a bridge," said Lou.

"Charles, do you see anything?"

"I see a dog near the children. One girl has a boy on her back, and the other carries a basket."

"What do you see, Lily?"

"I see six ducks in a pond."

"What else do you see?"

"I see a house near the pond."

"Where do you think the children are going, Harry?"

"I think they are taking their father's dinner. Maybe that house is a mill where he works."

"I think Harry is right," said the teacher. "Won't their father be glad to see his children?"



"Yes," said Lily. "I'm sure he will be glad to see them; and I think he will be glad to get his dinner, too."

ělse	Lou	rīght	dīn'ner
těll	Lil'y	gō'īng	běr'riěs
mill	děcks	Här'ry	erōss'īng
nēar	brīdge	māy'bē	said (sěd)
bāek	Chärles	tāk'īng	an'y (ěn'y)

LESSON 50.

Flora's brother, George, was not always good. Indeed, sometimes he was very cross.

One day when he was cross he hid his sister's doll, and all the rest of her toys.

Now, Flora was only a little girl; and when she found that her toys were gone, she cried a long time, and no one could comfort her.

Every one was sorry for Flora and vexed with George. He had



gone to his aunt's, to stay two or three days.

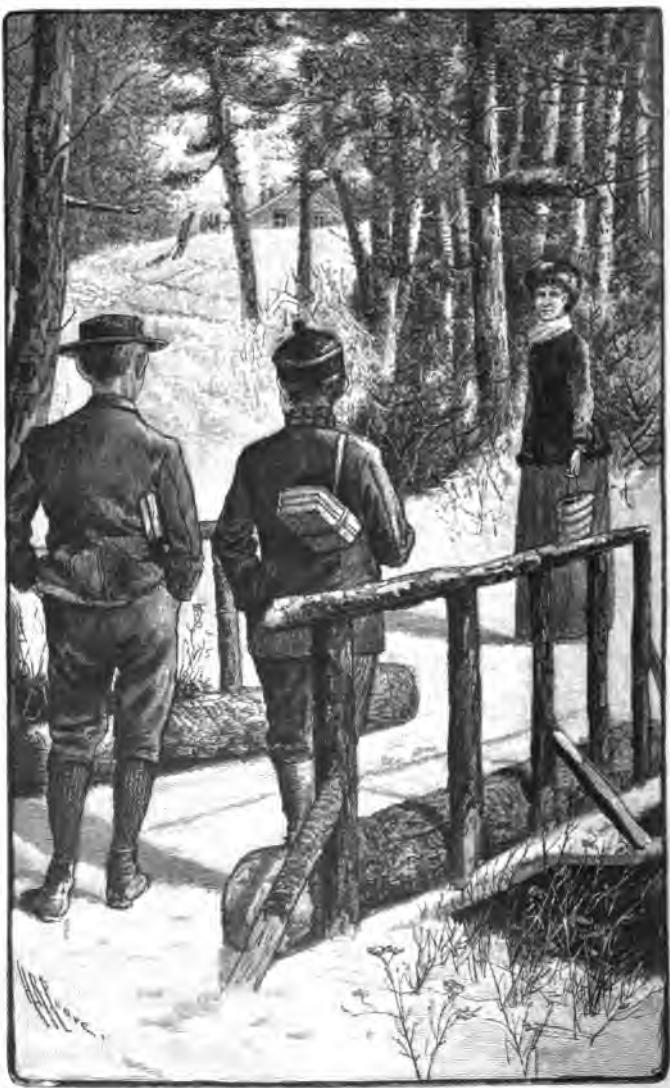
When he came back, his sister was sick. George was very sorry when he heard how much Flora had cried for her toys.

He was glad to make her happy again by bringing them back to her.

He picked the sweetest flowers in the garden for her, and Flora soon forgot that her brother had ever hid her toys.

I think Flora's kind way with George was the reason that he was never cross to her again.

hid	came	Flō'ra	plicked
had	vĕxed	for gōt'	ĕv'er y
gōne	nĕv'er	rēa'ſon	ĕom'fort
erōss	hēard	in dēed'	brīng'īng
äunt's	sis'ter's	gär'den	swēet'est



LESSON 51.—Review.

It is a clear, cold morning, and Frank and Fred are crossing the bridge on their way to school.

The teacher, who lives in the cottage by the mill, waits for the children in the snowy road.

“Good-morning, Frank; good-morning, Fred,” she says; and both the boys say, “Good-morning, teacher.”

“Did you come straight from home, boys?”—“I did,” says Fred.—“I did not,” says Frank; “I had a sleigh-ride with my father.”

“Indeed! How far did you go?”

“Not very far, but we had a fine ride; you should have heard the sleigh-bells.”

“I am glad you had such a good time. But there is the bell! It will not do for us to be late.”

LESSON 52.



Here are three boys in a cherry tree.

They were told they might have all the cherries they could eat, and as many to take home as they could carry.

Ned has a basket, and so has Joe.
Paul will put his cherries in his hat.

There is a bird's nest in the tree.
I hope they will not harm it.

They will not if they can help it,
for they are kind boys.

If they draw the limb down too
far, the eggs may fall out.

Can you tell me in what months
cherries are ripe?

How many kinds of cherries do
you know?

eān	rīpe	bīrd's	Pāul
fāll	līmb	thrēe	mīght
Nēd	hārm	mōnths	chēr'riēs

LESSON 53.

Lucy and Frank went to the mill
one day to tell the miller to send
some flour to their house.



When they left the mill, they went down to the mill-pond.

On the other side of the pond were some lilies, which Lucy said she would like to have.

Frank started to get them. While walking on the log which lay across the pond, he slipped into the water.

Lucy screamed with fright when she saw Frank fall.

One of the miller's men who was near jumped into the pond and brought him safe to the bank.

I do n't know which was the most happy, Lucy or Frank, or the man who saved Frank from drowning in the pond.

lög	wěnt	Lū'cy	slipped
saw	bănk	óth'er	said (sĕd)
left	săved	lil'iës	serēamed
safe	flour	a erōss'	wălk'ing
send	frīght	mill'er	drownh'ing

LESSON 54.



“Mamma, may I have some crumbs to feed the sparrows ?” said Edith to her mother one morning after breakfast.

“The ground is covered with snow, and the poor little birds can get nothing to eat.”

Edith’s mother was glad that her little girl thought of the birds. She gave her some crumbs, and told her that she might feed the sparrows every morning during the winter.

The hungry birds were glad to get something to eat. As soon as they saw Edith with the crumbs, they flew very near her. She was happy to see the birds eat.

Do you think of the hungry little birds out in the cold, while you are eating your breakfast in a bright, warm room?

flew erūmbṣ wīn’ter thōught
rōom ēat’ing hūn’gry spār’rōwṣ
brīght dūr’ing nōth’ing brēak’fast
grounḍ É’dīth’s cōv’ered sōme’thīng

LESSON 55.



Joe and Dick are having great sport with their sleds, while Grace and Alice skate on the pond.

The girls will skate around the pond and meet the boys, who will give them a ride on their sleds down the hill and out on the smooth ice.

The children enjoy these winter sports very much, and they are so warmly dressed that they do not feel the cold.

They think that Jack Frost, who sends the ice and snow, is their good friend, and they feel glad when winter comes.

But the poor children who have not clothes enough to keep them warm are not so glad. They like the warm summer days best.

Which do you like best, children, winter or summer? "I like summer best," says Ellen, "because then the flowers are bright and the trees are green."

īce	slēdş	skāte	drĕssed
hill	thēše	Āl'īce	smōoth
Jæk	sĕndş	Ēl'len	a round'
Frōst	Grāçe	friĕnd	wārm'ly

LESSON 56.



Here are Andrew and Philip, with
their dogs Dash and Flash, and
their coach Tally-Ho.

Andrew drives. Philip blows the horn to let the people know the coach is coming.

Every clear day they make a trip to the Park. Tillie Ray stands at the gate, waiting for them.

She knows that Andrew and Philip will stop and take her up for a drive.

Andrew does n't drive very fast when Tillie is with them, for fear she may fall off.

This is why her mother is not afraid to let Andrew and Philip take her with them.

Rāy	Pärk	dōḡs	Phil'ip
fēar	Dăsh	blōws	ēom'ing
făst	ēōach	Flăsh	wāit'ing
trĭp	drīves	Tĭl'lē	Ān'drew
hōrn	a frāid'	pēo'ple	Tăl'ly-Hō

LESSON 57.

This is a mother-bird. She is flying home to her little ones.

She has a worm in her bill for their breakfast.

Soon she will look into her nest to see if all her little birds are awake and hungry.

“Peep, peep,” cries one. Then, “peep, peep, peep,” comes from all the birdies at once.

The mother-bird sees that the little ones are not only awake, but also very hungry.

So, off she flies again and again, each time bringing a worm for one of the hungry mouths.



Soon the little birds will be able to fly, and then they will have to get their own breakfast.

If the mother-bird cares so much for her little ones, how much more, my dear children, does your mother care for you !

ōwn	flīes	flī'īng	bīrd'īēs
ā'ble	erīes	mouths	once (wūns)
mōre	ēāres	a wāke'	ones (wūnz)

LESSON 58.

“ I saw Nancy feeding her ducks in the road as I was coming home. Would you like to know their names, Will ? ”

“ Yes, Ray, if you please.”

“ Their names are Sly, Spry, Snow, Slow, and Skip.”

“ Why did she give them these names, Ray ? ”



“She saw Sly two or three times try to take the food she meant for Spry. But Spry was too quick for Sly, and drove him off.

“Snow is so named because she is white. Slow is lame. This makes him the last when he comes to eat out of Nancy’s hand.

“Skip has an odd motion for a duck,—a sort of hop or skip. Nancy

says that is why she calls him Skip."

"I think," said Will, "that she has very queer names for her ducks. I should like to see her feed them. Will you please take me to Nancy's some day?"

"Yes," said Ray; "the next time we go for berries, we will call to see Nancy and her ducks."

hōp	Slȳ	quēer	quěk
ōdd	Sprȳ	drōve	mō'tjōn
sōrt	Skǐp	měant	Năń'cy
knōw	Slōw	nāmed	fēed'īng

LESSON 59.

What a fine swing papa has put up for Kate and Alan!

When they get tired of playing in the house, they go out into the yard and swing.



They are afraid to go too high at first. They will soon get used to the swing, and then they will like to go as high as they can.

tired Kāte yärd a frāid'
ūsed Āl'an swīng plāy'ing

LESSON 60.

Dot, the bird that Nellie loved so well, is dead. Tom, the old cat, killed him.

He likes to kill birds as well as he likes to kill rats and mice.



Nellie, Alice, and Ned have come to bury the pet bird.

Ned dug a little grave under a tree. Then he put Dot in his wagon and covered him with dry leaves.

Nellie and Alice are both very sad. The flowers in their hands are for the grave.

Ned drives the wagon, which their dog Spot draws slowly along.

When you have a bird, you must
guard it against the cats.

săd	mīçe	Spōt	Nĕl'liē
răts	grāve	kĭlled	ĕov'ered
dūg	lōved	slōw'ly	a gāinst'
ěats	gūärd	wăg'ón	bur'y(bĕr)

LESSON 61.

Kitty's doll Daisy is very sick.
Kitty's brother Sam is the doctor.
He has just come in to see Daisy.

He feels her pulse, and shakes
his head.

Kitty thinks this means that Daisy
may not get well.

Now she asks Doctor Sam what
he thinks of Daisy's case. He
looks very wise, and says,

“Your little girl is very sick; but,
if you take great care of her, she
may get well.”



Kitty smiles at Daisy, and says to her, “I shall take great care of you, for I love you very much, you precious little dollie!”

eaſe	feeſs	mēaſs	Dāi'ſy
āſks	pūlſe	smīleſ	dōl'liē
wiſe	greaſt	shākes	prē'cious

LESSON 62.

“This is my birthday,” said Sam. “I am ten years old to-day. Mam-

ma said that we should have a picnic in the Park.

“We are all to go, mamma, nurse, and baby, Mabel, Kitty, and I.”

“My dog Jack must go, too,” said little Mabel.

“And I,” said Kitty, “shall take my sick dollie. The doctor says she must be taken out every day.”

It is ten o’clock, and the happy party are ready to start.

They will walk to the corner and take the car that goes to one of the Park gates.

They have reached the Park, and have chosen a shady spot near the main drive.

Mamma is reading. Nurse is playing with baby on the grass. Mabel is playing with Jack, and Kitty is tending her doll.



“Where is Sam? I do not see him.”

“He has gone to the Dairy, to get milk for dinner. He will soon come back.”

The children will lay the cloth on the grass, and set what they call the table.

Sam’s mother put in the basket just what she thought he would like for his birthday dinner.

After dinner, nurse will take Sam, Kitty, and Mabel for a ride on the donkeys.

What a happy birthday for Sam! He thinks he has the best mother in the world.

ea <small>r</small>	J <small>ä</small> ck	n <small>û</small> rse	r <small>ē</small> ached
b <small>ě</small> st	p <small>är</small> ’ty	D <small>ā</small> i’ry	t <small>ě</small> nd’ <small>ī</small> ng
m <small>ā</small> in	g <small>ā</small> tes	M <small>ā</small> bel	r <small>ē</small> ad’ <small>ī</small> ng
el <small>ō</small> th	ch <small>ō</small> s’ <small>ē</small> n	e <small>ō</small> r’ner	d <small>ō</small> n’ <small>k</small> eys
w <small>ō</small> rld	th <small>ō</small> ught	p <small>ie</small> ’nie	b <small>ī</small> rth’ <small>d</small> ay

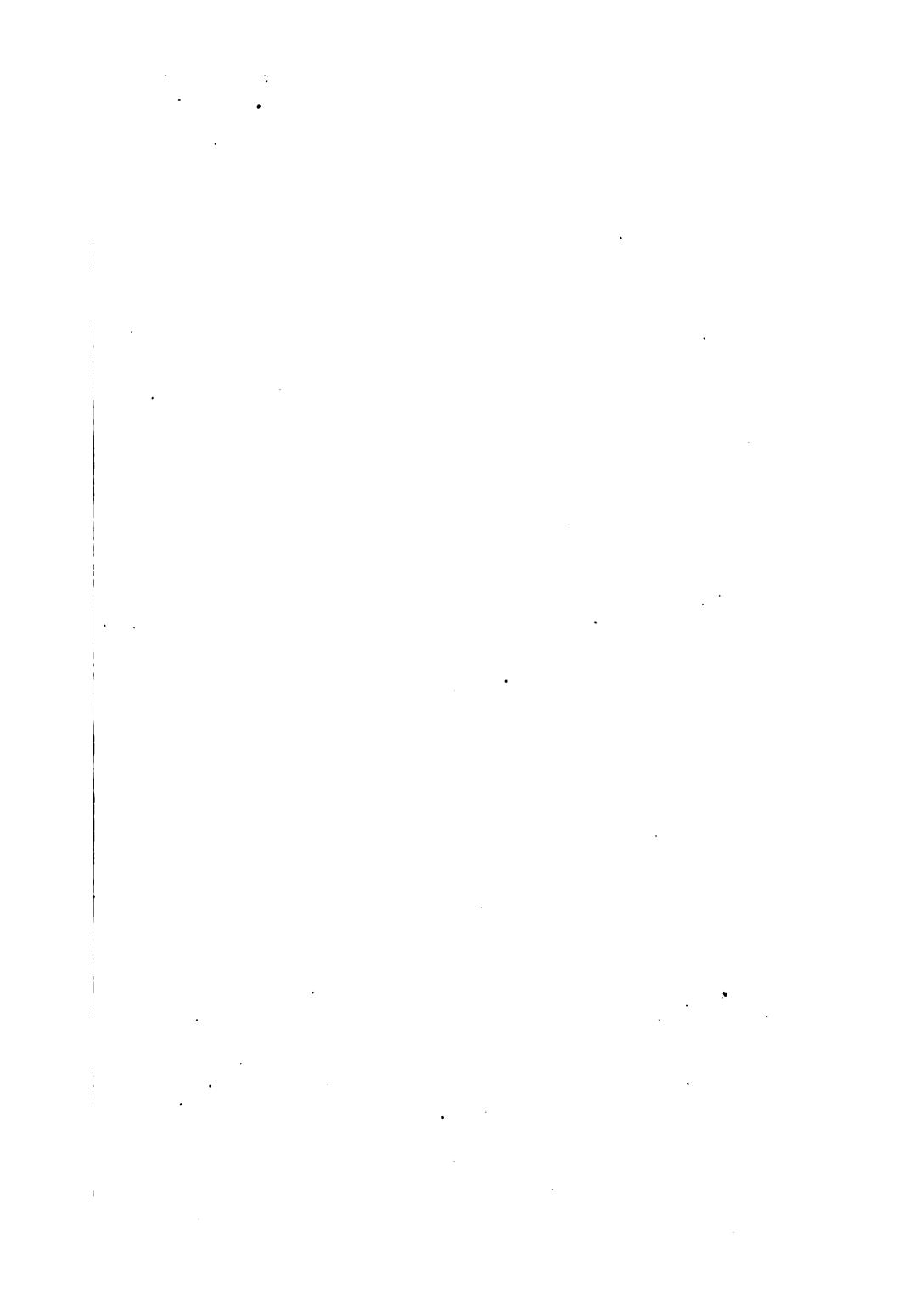
LESSON 63.

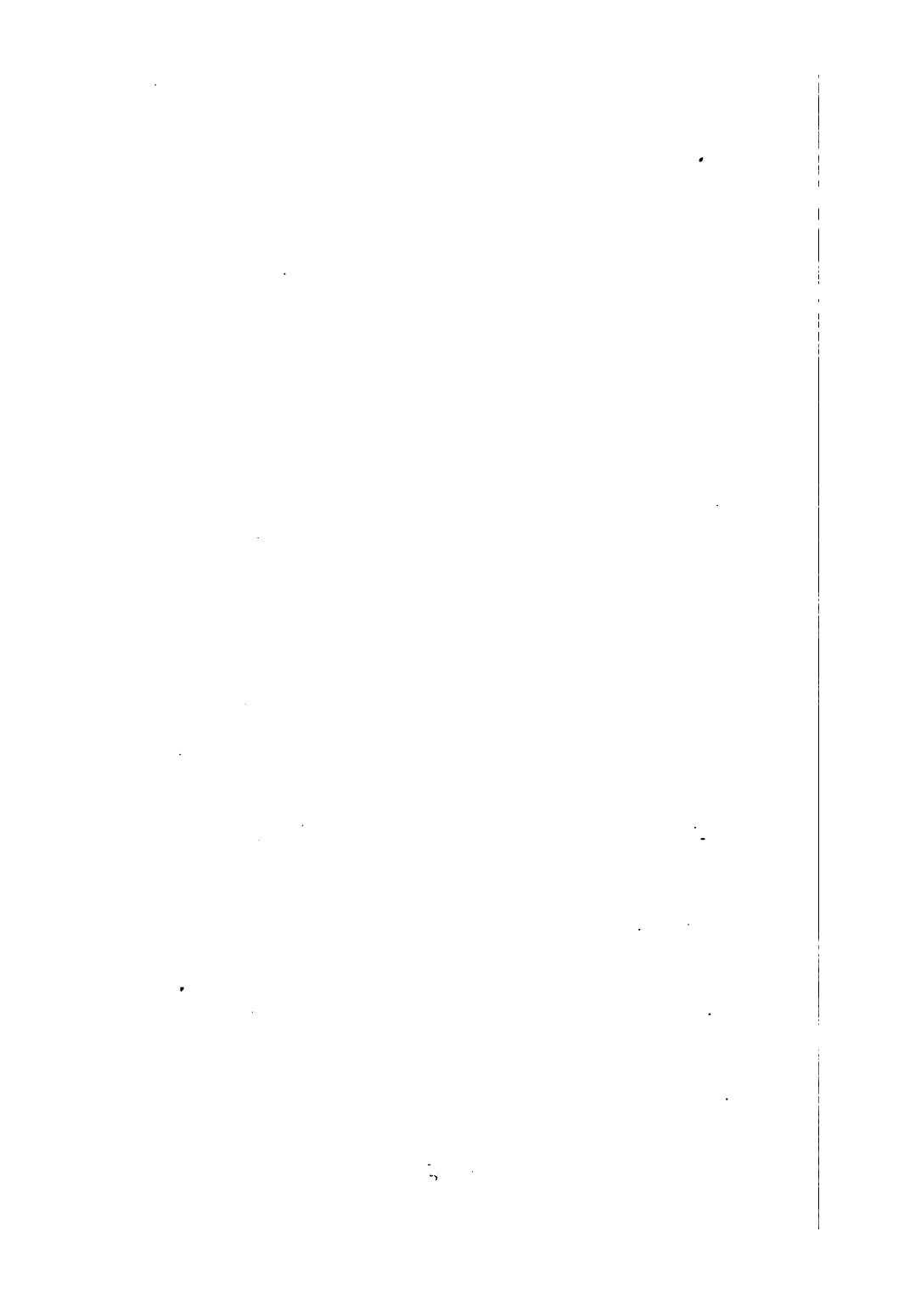
Hear the clock go, “ tick, tick, tick ! ”
 What you have to do, do quick.
 Time is gliding fast away ;
 Let us act, and act to-day.

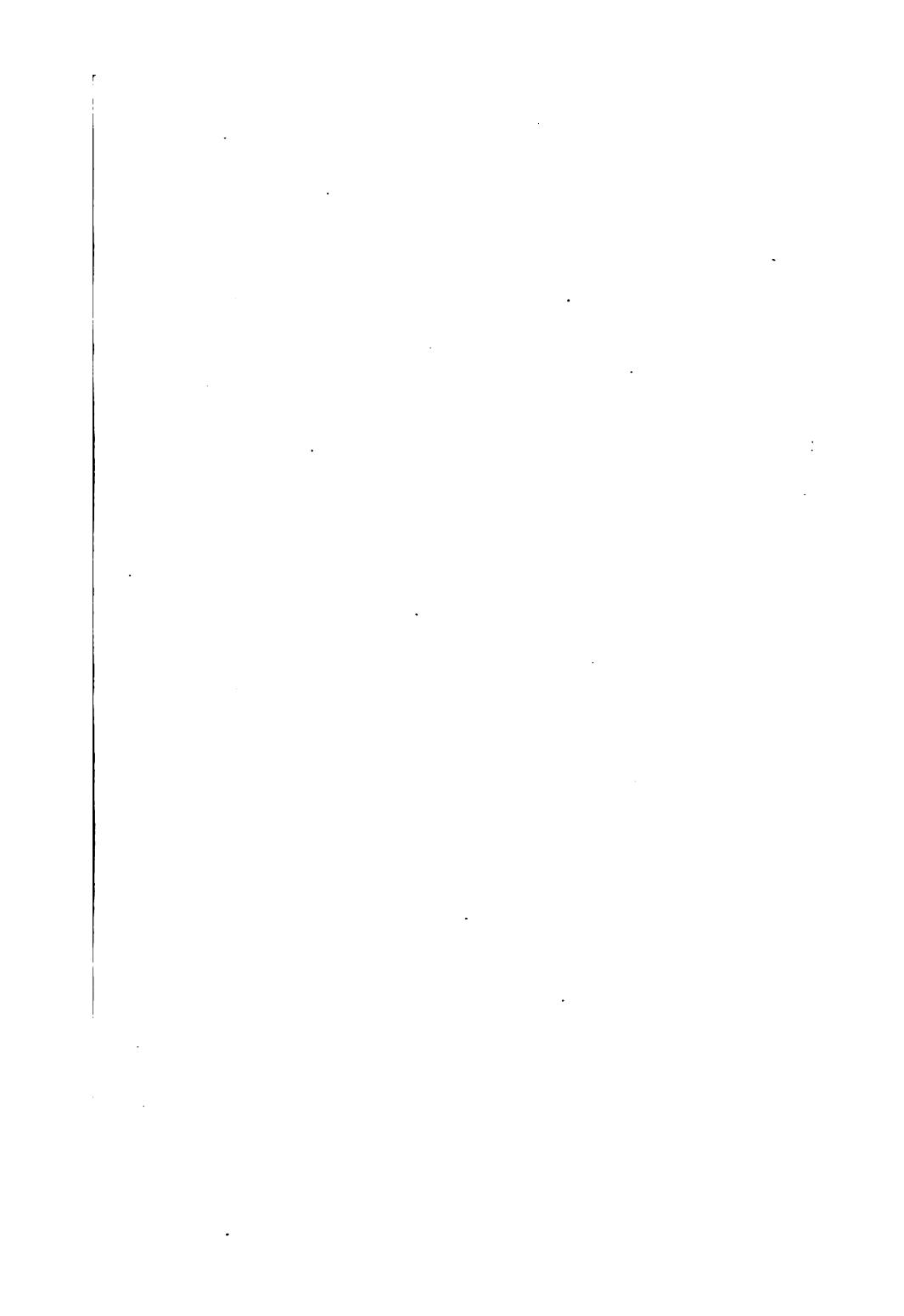
If your lesson you would get,
 Do it now, and do not fret ;
 That alone is hearty fun
 Which comes after work is done.

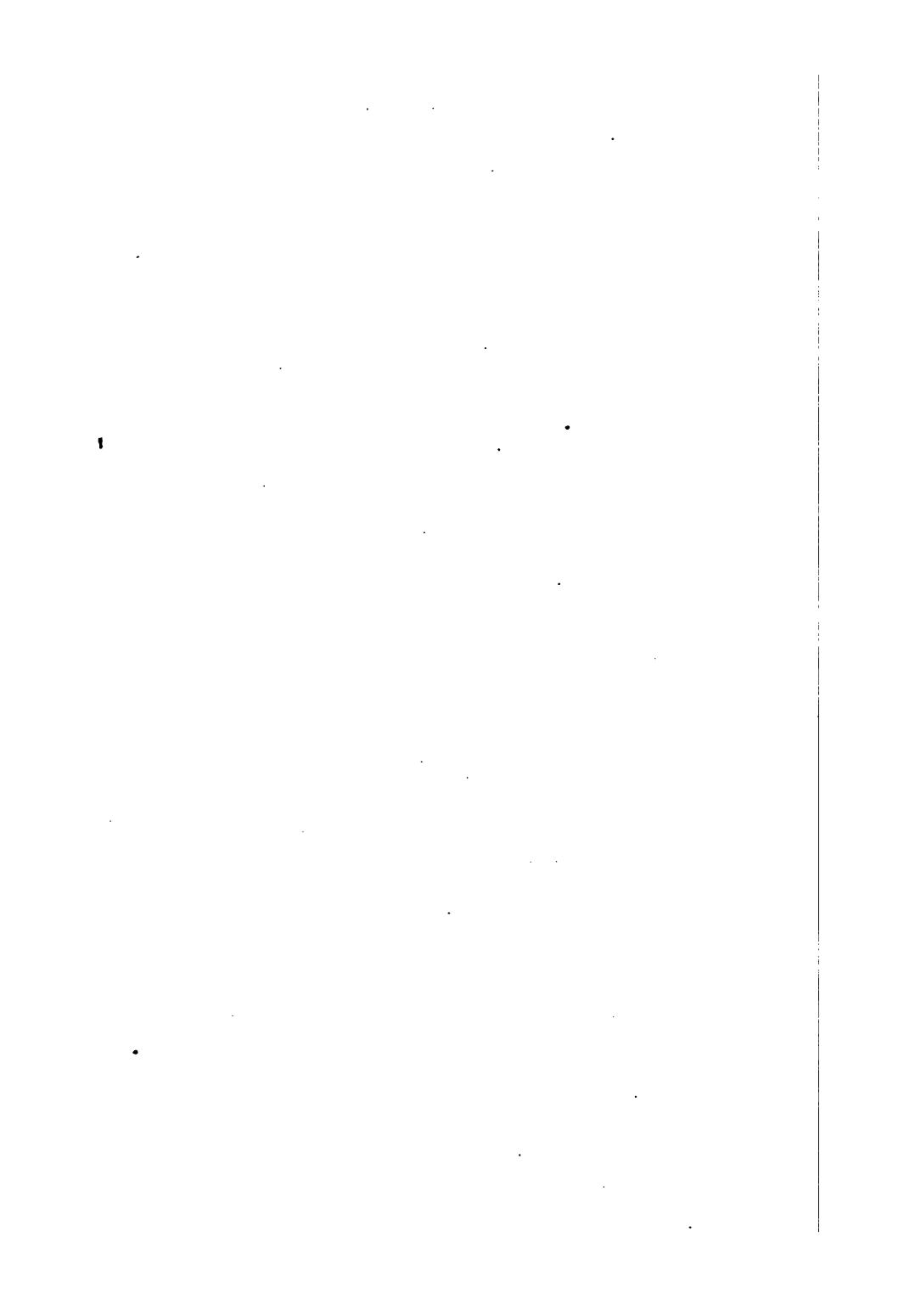
When your mother says, “ Obey,”
 Do not loiter, do not stay ;
 Wait not for another tick :
 What you have to do, do quick.

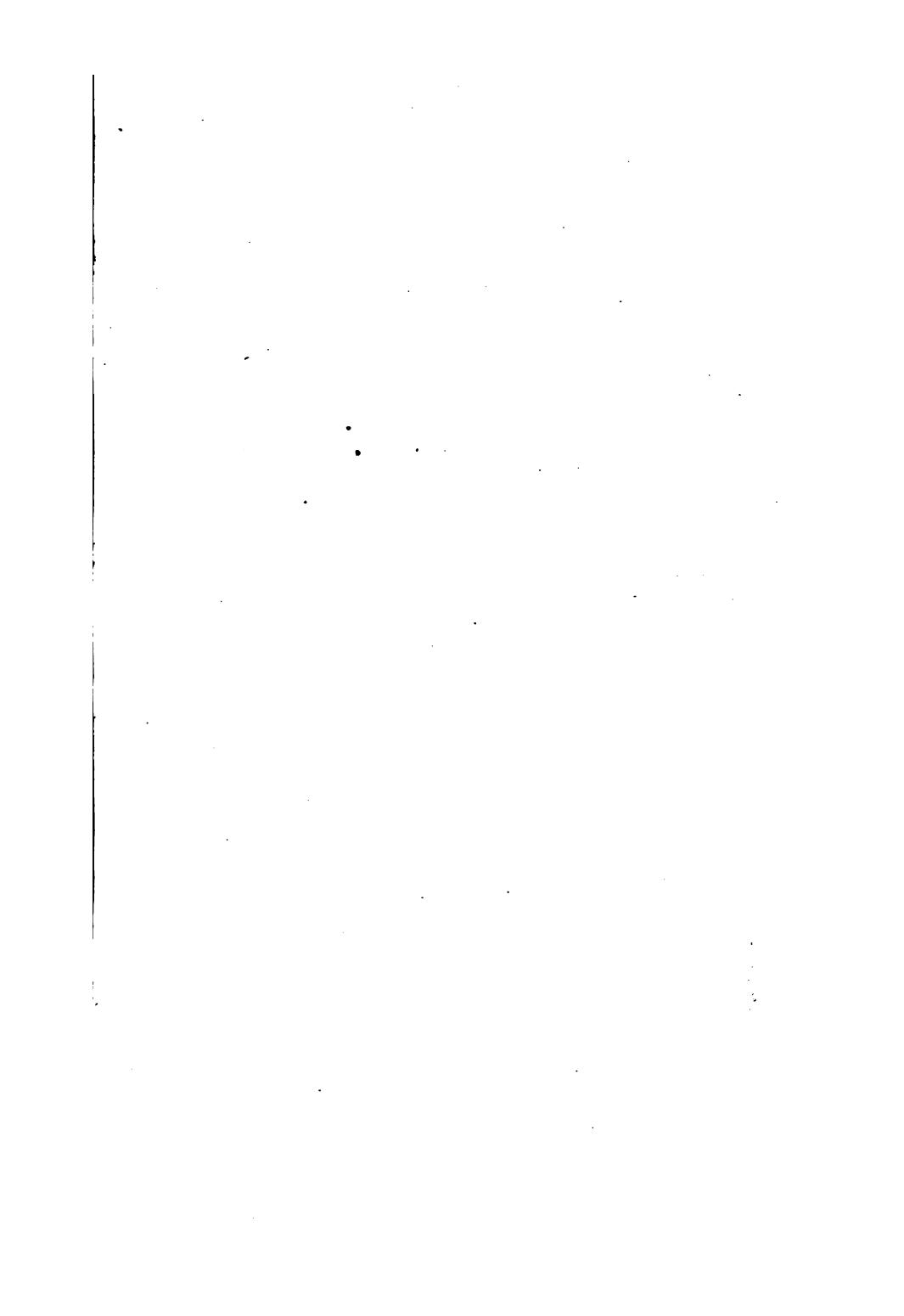
äet	tiĕk	loi’ter	lĕs’son
frĕt	ō bey’	to-dāy’	glijd’ing
wāit	a lōne’	heärt’y	an óth’er

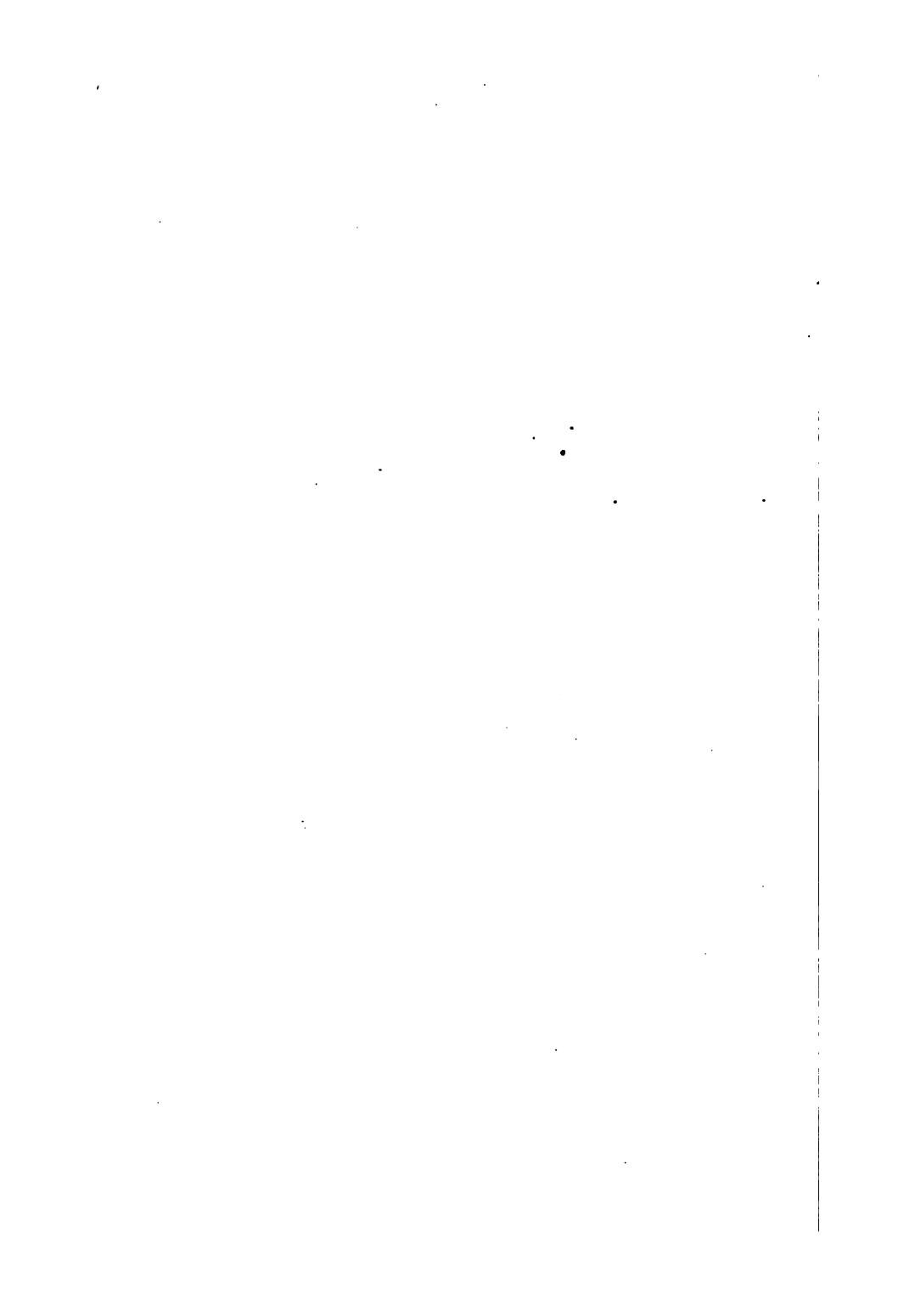


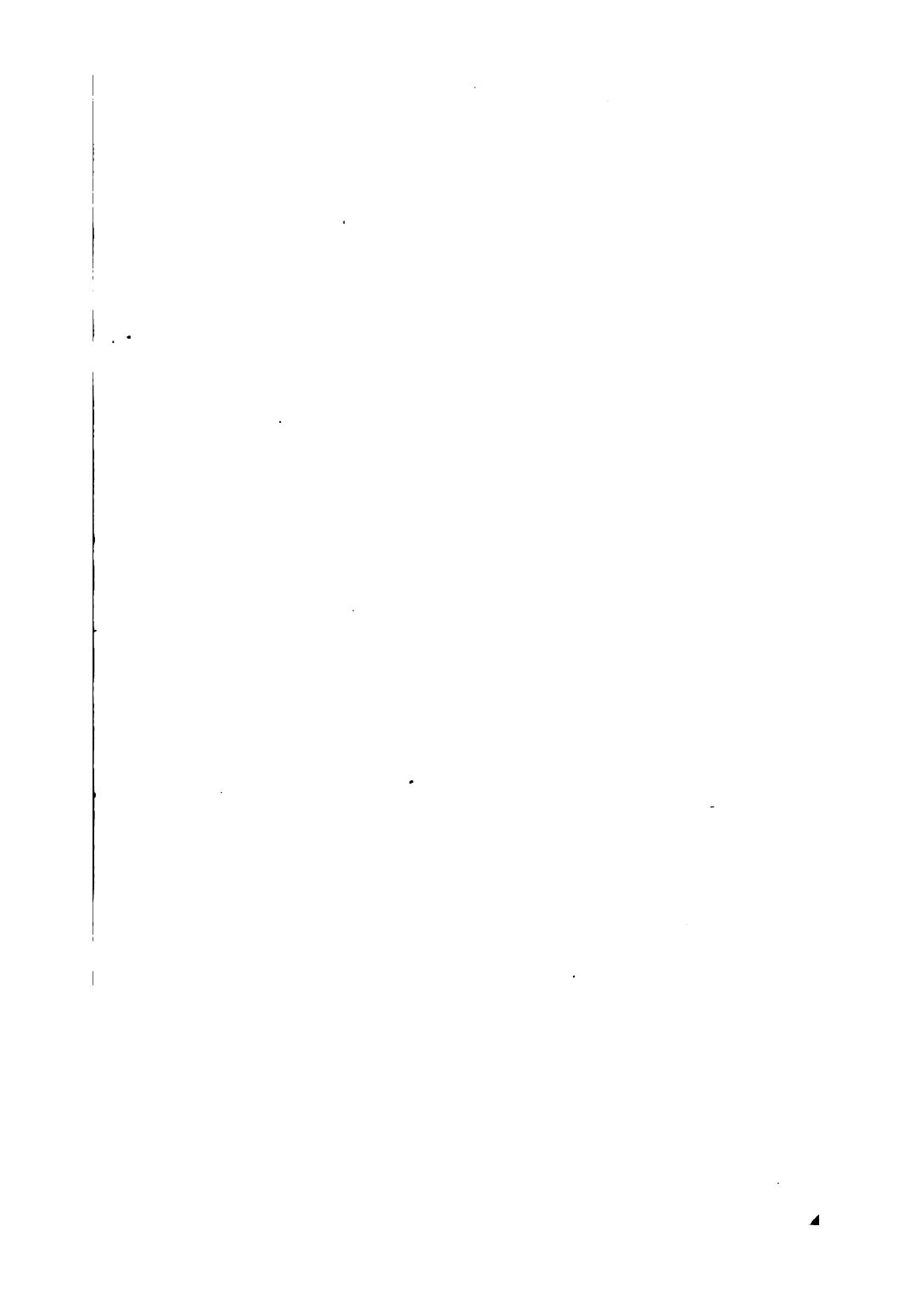


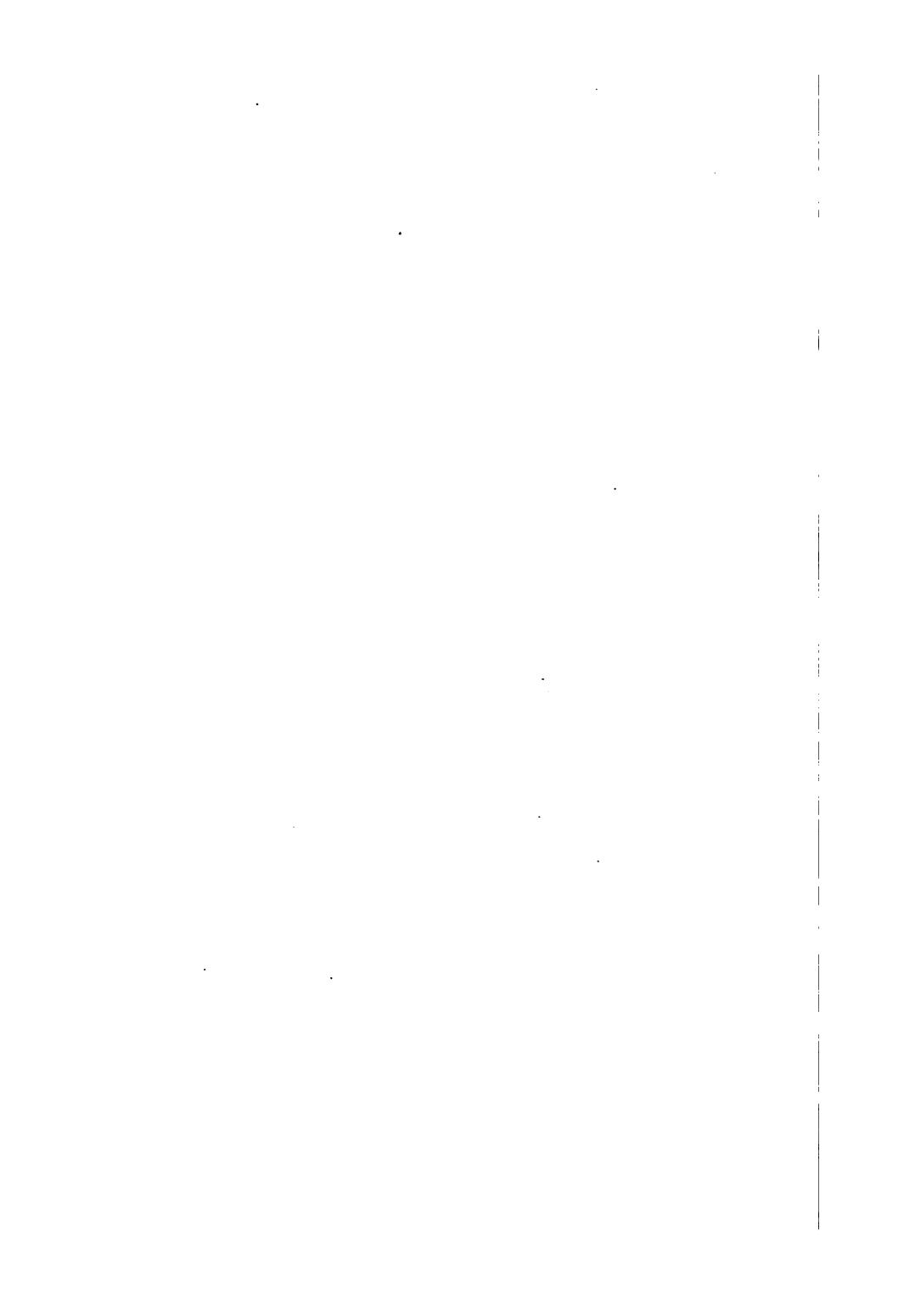












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